SYNOPSIS

The fall in cardamom price in the Mountain village of Darjeeling brings instability to nine-year-old Guras's life. Adding to the chaos, her pet dog 'Tinkle' goes missing. Despite the looming fear of a loose leopard, a faint dog bark from across the valley brings her some hope. She embarks on her journey which soon turns mystical as she meets unworldly beings on her

Director's Biography

Saurav Rai is an alumnus of the Satyajit Ray Film and TV Institute, India. His diploma film 'Gudh/Nest' was the official selection at the 69th Cannes Cinefondation (2016). Nimtoh 'Invitation' his debut feature film had its international premiere at the Rotterdam International Film Festival, in 2020 in Bright Future Category. It also won Grand Jury Prize at the 2019 JIO MAMI Film Festival,India. As a part of the Hong Kong Asian Forum, Work In Progress Lab, Nimtoh won the HAF Goes to Cannes Award.

Nimtoh was the closing film of The Images Festival Canada, 2020 and further travelled to the NARA International Film Festival, Japan in 2020. "Guras", his sophomore feature, received the Hubert Bals Fund (2021) for Project development and was recently invited to the Hong Kong Asian Film Financing Forum, Work-In-Progress Lab, 2023.

FILMOGRAPHY

- 1). Monsoon Rain/Direction/2014/10 Min/Fiction Short
- 2). Memories/Direction/2014/7 Min/Experimental Short
- 3). Gudh/Direction/2016/30 Mins/Fiction Short
- 4). Nimtoh (Invitataion)/Direction/2019/85 Mins/Fiction Feature
- 5). Guras/Direction/2023/Fiction0113 Mins/ Feature

Cinematographer's Profile

Subal K R is a cinematographer and an artist from Kerala, India. He studied cinematography at the Satyajit Ray Film and television institute, Kolkata. He works predominantly in independent films and documentaries which resonates with his passion for cinema. He participated in the prestigious Berlinale Talents camera studio program in 2019. Besides filmmaking, he regularly makes paintings and drawings. Presently Subal is working on his documentary and a feature film. FILMOGRAPHY 1) . Vith (2017)- Feature 2) .Gubbare (2021)-Short Film 3) . Udampadi, - Feature (Shelved) 4). Bhum(Terra) short film 2017.

FILMOGRAPHY

- 1). Vith (2017)- Feature
- 2) .Gubbare (2021)- Short Film
- 3) . Udampadi, Feature (Shelved)
- 4). Bhum(Terra) short film 2017

Sound Designer's Biography

Ankita Purkaysatha is a sound engineering alumnus of the Satyajit Ray Film &T.V Institute India. She has done Production sound for projects like Typewriter, Betaal, Nimtoh and others. She has also worked as a

sound designer on Web Series like 'Panchayat, Gullak, Saas Bahu Achaar, Khayali Pulao, Humorously Yours, etc and features films like Max, Min & Meowzaki, Mother Teresa and Me, 24 Kisses, Nimtoh.

She's 2016 Asian Film Academy (Busan) Alumnus and recipient of the prestigious Dolby Sound Scholarship Award.

Mixing Engineer/ Re-Recordist

Sudeepta Sadhukhan is a Re-Recording Mixer with multiple films to date, like Bhoot Police (2021), 'Badla(2019)', 'Jawani Janeman 2019), "Panchayat(2019)", Netflix Originals like `Sacred Games's, Amazon Originals like `Made in Heaven'. He's a sound engineering alumnus from the Satyajit Ray Film & Eamp; T.V Institute, Kolkata, India.

Music Composer

Lokesh Kanthi is a Music composer from Visakhapatnam. An alumnus of Satyajit Ray Film and Television specialising in sound Recording and design, he pursued music education from the Associated Board of the Royal Schools of Music, London, UK. His web-series 'The Investigation' Directed by Nitesh Singh and produced by Eros Now was nominated for Best web series 'January edition' by the Digital Hash Media. His scored music for 'Furniture' a SRFTI diploma film by Nazmus Sakib Himel which was in 'National Competition' at the 25th International Kolkata Film Festival. It was also selected for the Poitiers Film Festival, France. At present Lokesh works as Music Composer and Back Ground Music Composer for Web Series and features films in Mumbai.

CAST LIST & BIOGRAPHIES

Khagendra Lamichhane (GURAS Screen Character: Father) is a Nepalese theater actor, writer and director. He is best known for his work in movies such as *Talakjung vs Tulke* and *Pashupati Prasad*. He entered the acting field in 1999. He has directed five plays, mostly staged at national and international theatre festivals. As a writer, he has published three books.

He worked with BBC Media Action as an actor, writer, producer and editor for international award-winning drama *Katha Mitho Sarangiko*, and as an editor for its reconstruction radio drama *Kathamaala*. He worked with British Council as Drama Production Consultant. He serves as chairperson of Tukee Arts Pvt. Ltd.

Menuka Pradhan (GURAS *Screen Character: Mother)* is a popular Nepali actress best known for her role in Resham Filili , Saili and Gajalu . She debuted in film line in 2011 with the movie Ek din Ek raat . She played roles in dozens of movies including Visa girl , Sungava , Zhingrana, and so on. However, Resham Filili was the movie where she was cast as a lead role.

Tulsi Khawas ((Screen Character in the film: GURAS)

Ten Years Old *Tulsi* debuted with Guras, without any prior acting experience. The child actor was scouted through several months of search, through out the Darjeeling district. Out of several shortlisted candidates for the character of *GURAS*, *Tulsi* managed to impress the director with her sharp wit, observation and competitive spirit.

PRODUCERS BIOGRAPHY

Ram Krishna Pokharel, graduated from Film School as one of the first batches within Nepal. He has produced various shorts and features screened at many festivals and he is the first Nepali Producer participating in EAVE Producer's Workshop with scholarship received from CNC in 2017. The Bhutanese film "Red Phallus" was his first venture into feature film production. The film was selected in Berlinale, Busan International Film Festival and nominated for the Asia Pacific Screen Awards. He also won the Emmy Award for the film 'A Mountain To Climb' under the category 'Outstanding Sports Documentary". As the CEO of Nepal based Ice Fall Production, he has worked as producer, line producer and fixer in various international films,documentaries, and commercials that were shot in Nepal like Summit of The Gods - Everest (Japan, 2015), Highway to Dhampus (USA, 2013), Camera Trap (UK, 2013), Drapchi (The Nightingale of Tibet) India 2012, Ainaa Jhyal Ko Putali (Butterfly on the Windowpane) - Busan New Currents Selection etc.

Sanjay Gulati is the founder of Crawling Angel Films. A science graduate and post graduate in business management, he runs a biotechnology company, Biogentek. His pursuit for creativity and cinema drove him towards producing Pushpendra Singh"s Lajwanti in 2014, which premiered at the Forum Section of the Berlin Film Festival and also co-produced the recent "Shepherdess & The Seven Songs" World Premiering in the Berlin International Film Festival at the Competitive "Encounter Section" 2020. Sanjay has produced several more films like Hola Venky, Ashwathamma, Once Again, Nimtoh etc. As a film enthusiast, he has travelled to many international film festivals and looks forward to the Film Bazaar, Goa every year, for discovering fresh independent film projects in the Indian subcontinent.

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The Production House is a brand new group, consisting of cinema enthusiast and National Institute of Technology Alumnus from Kerala . **GURAS** is their maiden venture into the feature film production.