



Karlovy Vary  
International Film Festival  
Proxima Competition

# Rain Fell on the Nothing New

REGEN FIEL AUF NICHTS NEUES

by Steffen Goldkamp





## Logline

After his release from juvenile detention, David sets out to rebuild his life within the constraints of supervised freedom. As social pressure and debts begin to resurface, he slowly gives way to familiar instincts.



## Synopsis

Just released from prison, David tries to find his way back into a structured life. He moves into supervised housing, takes a job as a kitchen assistant, and attends the required appointments with public authorities. His girlfriend Janine offers support, and old friends provide a sense of stability – at least for a while.

But everyday life remains fragile. Debts from the past, dubious acquaintances, and a growing uncertainty about his place in the world begin to weigh on him. When he loses his job, David drifts away from what was meant to be a fresh start.

RAIN FELL ON THE NOTHING NEW creates a cinematic space shaped by intimacy and a classic noir structure. The result is a Gangster Neo Noir – a concentrated, atmospherically rich drama about the struggle to break free from one's own story.







## Director's Statement

Over the past few years, I have extensively explored the realities of traditional gangster noir through research in the criminal underworld, the justice system, and in prisons. Along the way, I encountered young repeat offenders whose stories converge in this film.

With RAIN FELL ON THE NOTHING NEW, I set out to examine how a hard-boiled juvenile ex-con loses hope in a contemporary, fragmented noir landscape. Working with a cast of non-professionals, I aimed to uncover the everyday lives behind criminal trajectories and shape them into a fiction that remains true to its genre's core while standing in contrast to its clichés.

## Biography & Filmography

Steffen Goldkamp studied film at the Academy of Fine Arts Hamburg (HFBK), where he graduated in 2019 with his short film "After Two Hours, Ten Minutes Had Passed" (premiered in Venice), and École nationale supérieure des Beaux-Arts in Paris. Steffen co-founded the film collective "Spengemann Eichberg Goldkamp Hans." His works explore specific realities of exemplary spaces.

Rain Fell on the Nothing New (1st Feature, 2025) 85min  
Afer Two Hours, Ten Minutes Had Passed (Short, 2019) 19min  
Western Union (Short, 2017) 14min  
L'été espéré (Short, 2016) 20min  
Wallenhorst (Short, 2014) 23min







Original Title: Regen fiel auf nichts Neues

International Title: Rain Fell on the Nothing New

Cast: Noah Sayenko, Kim Lorenz, Suffian Denis, Tarik Yanik Raji, Volkan Ourgantzidis, Jonas Warncke, Lisa Hagmeister

Writer & Director: Steffen Goldkamp

Director of Photography: Tom Otte

Editor: Jelena Maksimović

Production Design: Stella Rossié

Styling: Sabrina Seifried

Lighting: Marvin Hesse

Composer: Billy Bultheel

Original Sound and Sound Design: Jakob Spengemann

Re-Recording Mixer: Sascha Heiny

Grading: Ronney Afortu (bvk)

Casting: Katrin Vonderwühlbecke, Daniel Hopp, Amin Motallebzadeh

Assitant Director: Tanita Olbrich

Line Producer: Timon Kraaz

Associate Producer: Steffen Goldkamp

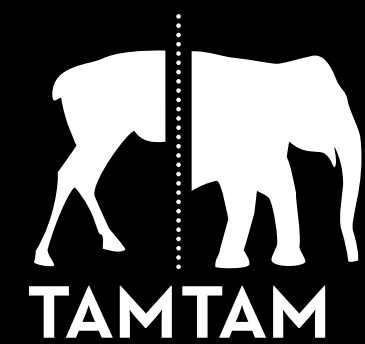
Executive Producer: Paulina Toenne

Producer: Andrea Schütte, Dirk Decker

Format: 85min, 2K DCP, 1.85/1, color Dolby SRD

Shooting Format: 3-perf 35mm & Super 16mm

Funding: Die Beauftragte der Bundesregierung für Kultur und Medien, MOIN Filmförderung Hamburg Schleswig-Holstein, nordmedia - Film- und Mediengesellschaft Niedersachsen/Bremen, FFA Filmförderungsanstalt



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