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A FILM BY MICHAEL MIDDELKOOP

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LOGLINE

Two street coaches in a bustling neighborhood face an unexpected crisis when locals transform into bizarre, slimy beings. With help from quirky residents, they must step up to handle the terrifying situation.

SYNOPSIS

Best friends Amin (Shahine El-Hamus) and Mitchell (Daniël Kolf) work as street coaches in the lively neighbourhood of Schijndrecht. Not exactly a flashy job, but that changes when residents suddenly turn into creepy, slimy creatures. Together with a motley crew of local residents, the duo gets the ultimate chance to prove themselves.

DIRECTOR'S BIOGRAPHY

MICHAEL MIDDELKOOP is an Amsterdam based writer, director and creative producer. Raised by a Dutch mom and Congo dad, he was brought up on a diet of Motown soul, the Wu-Tang Clan, Cartoon Network and Eddie Murphy's seminal Coming to America.

After graduating in Film Studies at the University of Amsterdam, Michael began his career in advertising, first working as a prize winning creative at agencies such as Anomaly, 180, Saatchi & Saatchi, Happiness Brussels, Achtung! and Dawn, before transitioning to directing award winning work for brands like ADIDAS, TELE2, LEGO, ASICS and more. His freeform creative approach has been published on Vice, Fastcompany, Adweek, Ad Age, Itsnicethat and others. Awards include: CCB, Spin Awards, Lovies, Merit, Young Dutch Talent, a Bronze Lion in Cannes in 2015 and a Webby in 2018.

Michael's debut short film **NETFLIX & CHILL** screened at festivals worldwide in 2017, earning him a nomination in the Debut Competition of the Netherlands Film Festival. From 2018 to 2022, his critically acclaimed webseries **VAKKENVULLERS (MEET THE STOCKERS)** reached record views on YouTube and its format sold in several markets in Europe, most notable as an AMAZON PRIME original in Germany. In 2019 he directs **SNOR**, a surreal tale of accepting a love lost in a battle with gentrification. The short had its world premiere at the International Film Festival Rotterdam and a North American premiere at the Palm Springs International Shortfest.

In 2020 he directs TV movie **CRONOS** (winner Hollyshorts 2021) for broadcaster BNN VARA. In 2022, he directs critically acclaimed TV series **ZINA** for KRO-NCRV which earns him a nomination for best series at the 2022 Rockie Awards at the Banff World Media Festival.

In 2024 he is approached by the VPRO and Martin Koolhoven to produce a genre movie of his own concept. The result, **TRAUMA PORN CLUB**, premiered at the 2024 International Film Festival Rotterdam.

His debut feature **THIS IS NOT A CHRISTMAS MOVIE**, a satirical takedown of a wellto-do family during the holidays, is awarded with three Golden Calves at the 2024 Netherlands Film Festival and streams on PRIME VIDEO.

He's a member of DAFF (Dutch work by 100%.

DAILY

He's a member of DAFF (Dutch Academy for Film) and represented for commercial





Shahine El-Hamus (Amsterdam, 2000) broke through in 2019 with the leading role in **PROMISE OF PISA (2019)**, directed by Norbert ter Hall. In the film, he plays a young trumpeter trying to break free from his surroundings. His powerful performance earned him a Golden Calf and confirmed his status as one of the most promising talents of his generation. Following this success, Shahine starred in the popular series **BESTSELLER BOY (2022)**, again based on a book by Mano Bouzamour, proving once more his versatility as an actor. He also appeared in the Netflix film **CRYPTO BOY (2023)**, directed by his brother Shady El-Hamus, alongside their father. In it, Shahine brought the complex dynamics of the digital world to the forefront.

Earlier in his career, he appeared in season three of A'DAM & E.V.A. (2016), the Videoland series DEAR MAMA (2020), the drama series ZINA (2021), the arthouse film MET MES (2022) by Sam de Jong and the Videoland production SAFE HARBOR by Mark Williams. He also recently took to the stage in the play BRANDEN by Toneelschuur Haarlem.



Daniël Kolf (*Paramaribo, 1997*) grew up in Suriname, where he began acting at a young age in youth theatre. In 2015, he moved to the Netherlands to further develop his talent. After smaller roles in productions like DE SLET VAN 6VWO (2018), DEAR MAMA (2020), KOERIERS (2021-2022), DON'T WANNA DANCE (2021), FOLLOW DE SOA (2021), and EDELFIGURANT (2020-2021), he landed a lead role in the hit film ABOUT THAT LIFE (2019). That same year, Daniël made an impression in FOREVER RICH, earning a Golden Calf nomination for his supporting role in the Netflix film.

Daniël will soon appear in **BAD BOA'S**, a crime comedy starring Jandino Asporaat, expected to premiere on Netflix later this year. He is also performing in the first theatre production by Shady El-Hamus, titled **THE DEATH OF BENNY SIMONS**. The play, like their earlier films **ABOUT THAT LIFE** and **FOREVER RICH**, centers on a young man with big dreams. In 2022, Daniël also appeared in **OUSTFAUST** and **THE DAMNED** with the renowned theatre company ITA.



SINEM KAVUS (*Zeist, 1991*). After graduating from the Academy of Theatre and Dance, Sinem acted in TV series such as JUDAS (2018) and had a lead role in HIGH FLYERS (2022). She also starred in the critically acclaimed short film EYES ON THE ROAD (2019), and later appeared in the Netflix Original FOREVER RICH (2022).

In 2022, she won a Golden Calf for her title role in **MELTEM**, a spin-off of the popular crime series **MOCRO MAFFIA**. Her résumé also includes **HOTEL SINESTRA (2022)**, **PINK MOON (2022)**, **HET MEISJE DAT VERVLOEKT WAS (2023)**, for which she also co-wrote the script, and **VENUS (2024)**.

STEPH STEPHANIE VAN EER

STEPHANIE VAN EER (*The Hague, 1997*) began her career as young Nala in the musical THE LION KING (2006). She went on to appear in the series SPANGAS (2015) and films such as HART BEAT (2016), KAPPEN! (2016), and ELVY'S WERELD: SO IBIZA (2018).

She gained wider recognition for her role as Jojo Abrams in **GOOD TIMES, BAD TIMES** (2018). Further roles include **COSTA!!** (2022), **DE POLI** (2023), and **MOEDERMAFFIA** (2024). In 2024, Stephanie was nominated for a Golden Calf for her role in **DE F*CKULTEIT**, set to be released later this year.

She has also presented programs such as **KIDS TOP 20**, **DE FAKER**, and her self-developed series **REIS NAAR JE ROOTS**.





JIM DEDDES (*Amsterdam, 1986*) formed the creative duo Joardy Films with Jan Hulst, performing in sketches they wrote together. He also starred in the comedy series **NIKS TE MELDEN (2020)** and **TRECX (2021)**.

But Jim has proven his range extends beyond comedy: he appeared in the first two seasons of Mocro Maffia, the war film **THE EAST (2021)**, and the crime drama **HARDCORE NEVER DIES (2023)**.

For his role in **THE EAST**, Jim was nominated for a Golden Calf for Best Supporting Actor. His performance in **HARDCORE NEVER DIES** earned him a nomination for Best Leading Actor.



DÉFANO HOLWIJN (*Amsterdam, 1992*) rose to fame in 2015 with his YouTube series **#WATWEETJIJ**. He later became a well-known presenter through projects like the podcast CONVO and REDBULL RAP-CHAMPS.

He also acted in films such as **100% COCO (2017)** and **MISFIT (2017)**, and releases music — his tracks, including the popular **"EVEN DANSEN"**, have reached millions of streams on Spotify. He appeared on TV as a judge in All Together Now and as a contestant in Expedition Robinson.

During the lockdown, he launched the hit Instagram livestream show **FC AVONDKLOK**. Défano continues to use his platform to advocate for positive social change.



OSCAR AERTS (*Gouda, 1989*) began acting at the age of six at the Youth Theatre House. After completing his secondary education (HAVO), he continued his training at the Academy of Theatre and Dance in Amsterdam, after which he began his professional acting career.

He appeared in various Dutch television series, including MOORDVROUW, VAN GOD LOS, VOETBALMAFFIA, FLIKKEN ROTTERDAM, DE TATTA'S, VAKKENVULLERS, and COSTA!!. On the big screen, Aerts starred in films such as SOOF 2, MESKINA, MANNENHARTEN, THIS IS NOT A CHRISTMAS MOVIE and HARTENSTRIJD.

He performed with the National Theatre, theatre group Vis-à-Vis, and co-created **DE JOARDY SHOW** together with Jim Deddes.



LOES SCHNEPPER (Rheden, 1962) began acting later in life, starting her career in her thirties. Over the past fifteen years, she has fully dedicated herself to her passion. In 2014, she won a Golden Calf for her leading role in VOOR EMILIA. Together with director Allard Westenbrink, she developed the successful comedy series Met Loes, in which she also stars. She has also appeared in popular series like BAGELS & BUBBELS, KOMT EEN MAN BIJ DE DOKTER, RUNDFUNK, and several short films — including GRATIS, which won Best Short Film at the Netherlands Film Festival in 2016.

Loes has built an impressive résumé in film, with roles in ADIOS AMIGOS, DE GROTE ZWAEN, PAK VAN MIJN HART, and CATACOMBE. Her talent also shines in acclaimed TV dramas such as DE REGELS VAN FLOOR, PAPADAG, and the award-winning series RED LIGHT. In 2020, she created her own series on NPO, EDELFIGURANT, which earned her a Golden Calf nomination.

NERO "HEF" JULLIARD FRANS

HEF (real name JULLIARD FRANS) *(1987)* gained major recognition in 2008 with the track **"PUUR"**, in which he expressed love for his neighborhood Hoogvliet (Rotterdam) through a distinct hip-hop sound. That same year, he and his brothers Crooks and Adje released **BOYZ IN DE HOOD VOL. 1**, putting them firmly on the map.

In 2009, Hef dropped his debut album **HEFVERMOGEN**, still widely praised by hip-hop fans today. With its laid-back, refreshing tone, the album stood apart from the more formulaic sounds of the era and is now considered a milestone in Dutch hip-hop history.

A year later, Hef signed with Noah's Ark, and his career only rose from there. In 2019, he made history as the first Dutch artist to top the Album Top 100 twice in the same year, with **TRANEN** and **KOUD**. This year, his tenth album **HEFVERMOGEN 2** landed in Spotify's global top ten.





CREDITS

INDEPENDENT FILMS & LEMMING FILM PRESENT SUPPORTED BY NETHERLANDS FILM PRODUCTION INCENTIVE & STICHTING ABRAHAM TUSCHINSKI FONDS IN ASSOCIATION WITH AMAZON PRIME STARRING SHAHINE EL-HAMUS, DANIËL KOLF, SINEM KAVUS, STEPHANIE VAN EER, JIM DEDDES, DÉFANO HOLWIJN, OSCAR AERTS, LOES SCHNEPPER, LINEKE RIJXMAN, MICHIEL ROMEYN & JULLIARD "HEF" FRANS "STRAIGHT OUTTA SPACE"

SOUNDTRACK MUSIC SUPERVISOR FIRST ASSISTANT DIRECTOR CASTING VFX SUPERVISORS POST-PRODUCTION SUPERVISOR SOUND DESIGN & RE-RECORDING MIX PRODUCTION SOUND MIXER COSTUME DESIGN MAKE-UP & HAIR EDITOR COMPOSER DIRECTOR OF PHOTOGRAPHY PRODUCTION DESIGN EXECUTIVE PRODUCERS

LINE-PRODUCER

SCREENPLAY

CO-WRITER PRODUCED BY DIRECTED BY

Siggy & D1ns Laura Bell Tony van der Veer Susanne Groen David van Heeswijk, Luuk Meijer Menno Habets Regard Ibrahim Noah Pepper lsis Vaandrager Viola Sarkodee Maarten Ernest, NCE Jesper Ankarfeldt Martijn Cousijn, NSC Dimitri Merkoulov Remy Mulder, Michael Middelkoop, Daan Bakker, Nico van den Brink Anna Spierings Nico van den Brink, Daan Bakker,

Michael Middelkoop, Paul de Vrijer Ashar Medina Tom van Blommestein, Leontine Petit Michael Middelkoop



prestigious festivals.

In 2021 Lemming Film founded a new creative alliance with eight other independent production companies called "The Creatives", to jointly develop a slate of high-end drama series and feature films.

Today Lemming Film is run by CEO/producer Leontine Petit and producers Erik Glijnis and Tom van Blommestein. Recent productions include: DAG & NACHT (series, Joram Lürsen and Kim van Kooten), PLEASURE (Ninja Thyberg), DO NOT HESITATE (Shariff Korver), MONOS (Alejandro Landes), RHEINGOLD (Fatih Akin) and ZAMA (Lucrecia Martel).

www.lemmingfilm.com

LEMMING FILM

Lemming Film is one of the leading film and tv series production companies in The Netherlands, with sister companies in Germany and Belgium. Since 1995 our aim is to create productions with high quality which reflect contemporary society. We focus on both the national and international market and aim to work with the best local and international talent to reach a broad audience. Our productions are regularly financed from several international sources, are award-winning and widely shown at

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