

PRESS KIT

Informations about the director

Mila Ryngaert

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Birthdate

02/12/2000

Biography

Mila Ryngaert completed her directing studies at the Institut des Arts de Diffusion (IAD) in Belgium. *Karaokiss*, her graduation film, is the result of a collaboration with composer Ludovic Bauloye. She is currently developing her first documentary with the Brussels Video Centre while also writing her second short fiction film. Alongside her directing work, Mila works as an assistant director.

Filmography

- *Fragments*, in progress

Documentary produced by the Brussels Video Centre.

Within a theater troupe created in the spirit of anti-psychiatry, a play gradually takes shape based on the lived experiences of the troupe's members. The film follows the journey of these intimate and fragile life stories, from their first sharing to the early stages of their staging.

- *Karaokiss* (18'), 2024

Musical produced by Mediadiffusion.

Lucette, in her twenties, lives a life without joy or worries. In the Karaoke bar where she works late, Diana arrives and twists her fate. If her former love has decided to renew, Lucette must fight her fairy to make it through.

- *Rough day for Nina* (15'), 2023

Co-directed short movie produced by Mediadiffusion.

Nina, 20 years old, has dropped out of university, left her shared apartment and is forced to move back in with her mother and confess everything. But she hadn't counted on the fact that her mother had moved on with her life in her absence.

Karaokiss' synopsis

Lucette, in her twenties,

Lives a life without joy or worries.

In the Karaoke bar where she works late,

Diana arrives and twists her fate.

If her former love has decided to renew,

Lucette must fight her fairy to make it through

Karaokiss' crew

CAST

Lucette – Agathe Portner
Diana – Louison Martens
The Fairy – Maïys Dumon

DIRECTION

1st Assistant Director – Gaspard Magain
2nd Assistant Director – Elyse Aldeghi
Crowd Coordinator – Christophe Chomé
Script Supervisor – Chloé Galabert
Casting Director – Louis-Arthur Jeanjean

CAMERA DEPARTMENT

Director of Photography – Manuel Canfran
Camera Operator – Ilona Marbot
1st Assistant Camera – Ivaylo Kenarov
2nd Assistant Camera – Guillaume Ansseau
Set Photographers – Jo Horion, Zoé-Lise Steenbeke, Julia Lapierre

ELECTRICAL & GRIP DEPARTMENT

Gaffer – Nicolas Vielle González
Electricians – Sébastien Moratto, Gilles Willemart
Electrician Assistant – Brice Stanus
Key Grip – Rafael Sanner
Grip – Matteo Bel
Grip Assistant – Katrine Mourad

SOUND DEPARTMENT

Sound Engineer – Mélinda Dandois
Boom Operator – Benjamin Mansion
Boom Assistants – Luca Vandeveldel, Alexandre Tourier

ART DEPARTMENT

Production Designer – Salomé Degeer
Assistant Set Designer – Sarah Pailhe
Set Dressers – Anaïs Alami, Hugo Beaucarne
Props Master – Julia Lapierre

COSTUME & MAKEUP

Costume Designers – Eléonore Pauwels, Joseph Baudart
Makeup Artists – Angèle Wintquin, Alix Mattens

PRODUCTION TEAM

Unit Production Manager – Sacha Delbrassine
Location Managers – Lise Van Laeken, Maeva Bussard
Production Assistant – Auriol Mothersele
Location Scout – Zoé-Lise Steenbeke
Line Producer – Auguste Honorez

POST-PRODUCTION

Picture Editor – Morgan Crenn
Colorist – Sacha Delsaut
Graphic Designer – Salomé Degeer
Sound Editor – Romain Vander Velde
Sound Editing Assistant – Hugo Beaucarne
Foley Artists – Guillaume Antoine, Simon Krawczyk
Re-recording Mixer – Corentin Debauche
Original Score – Ludovic Bauloye aka BRUM