

A film by **Nausica Serra**

Dissecció d'una incoherència en crisi

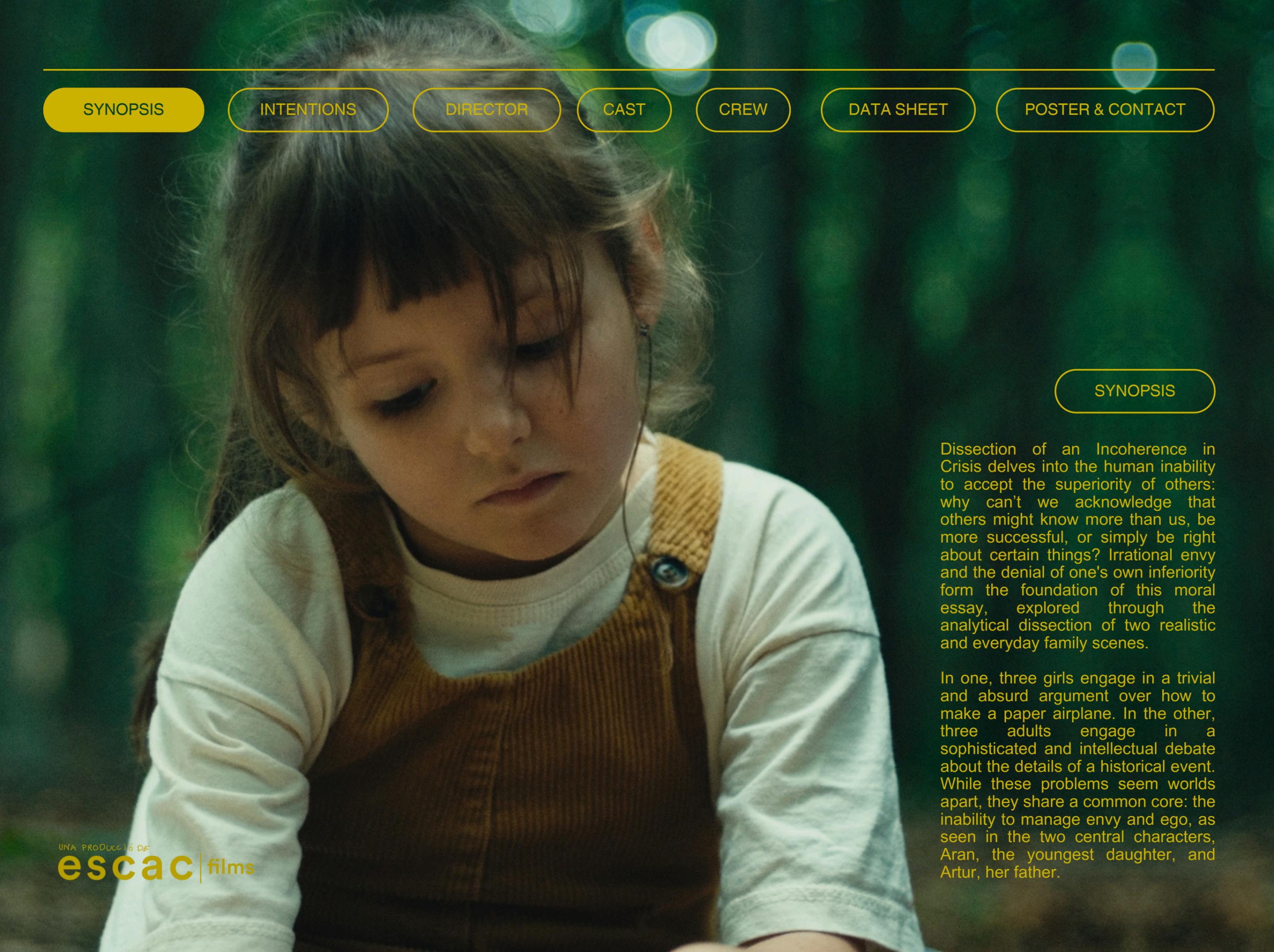
DISSECTION OF AN INCOHERENCE IN CRISIS



Karlovy Vary
International Film Festival

UNA PRODUCCIÓ DE

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SYNOPSIS

INTENTIONS

DIRECTOR

CAST

CREW

DATA SHEET

POSTER & CONTACT

SYNOPSIS

Dissection of an Incoherence in Crisis delves into the human inability to accept the superiority of others: why can't we acknowledge that others might know more than us, be more successful, or simply be right about certain things? Irrational envy and the denial of one's own inferiority form the foundation of this moral essay, explored through the analytical dissection of two realistic and everyday family scenes.

In one, three girls engage in a trivial and absurd argument over how to make a paper airplane. In the other, three adults engage in a sophisticated and intellectual debate about the details of a historical event. While these problems seem worlds apart, they share a common core: the inability to manage envy and ego, as seen in the two central characters, Aran, the youngest daughter, and Artur, her father.

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A man with glasses and a beard, wearing a light-colored shirt, is sitting in a chair and reading a book. He is in a cafe or restaurant setting, with a woman's face partially visible on the left. The background is blurred, showing a window with a view of a street. The overall lighting is warm and slightly dim.

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From a directorial standpoint, the proposal is built on two key axes: the approach to actor direction and the symbiosis between formalism and realism. The performative proposal rejects scripted dialogue to make room for microexpressions often overlooked in conventional storytelling, those found in the imperfections of spontaneity and improvisation. The goal is to embrace dialogues filled with hesitation, self-correction, and authenticity.

Regarding the relationship between realism and formalism, the project challenges the notion that these concepts are antagonistic, daring to merge realistic acting with visual expressiveness and formalist aesthetics like colours, shapes, transitions, cuts, or sounds to plastically convey the film's analytical dissection.

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DIRECTOR

Nausica Serra was born in Barcelona, and studied as a director on the Official Cinematography Degree of ESCAC. There she directed projects and became interested in new perspectives of directing. Once she finished her degree, she passed the entry test for the Higher Master's Degree in Directing at ESCAC, a course she is currently taking and in which she is developing new films. She is also taking further courses in directing actors, non-actors, children, or coordination of intimacy, among others.

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DATA SHEET

POSTER & CONTACT

CAST

Artur **Francesc Marginet**
Aran **Aran Elejabarrieta**
Laura **Cristina Terzi**
Laia **Laia Elejabarrieta**
Bàrbara **Cristina Martínez**
Berta **Berta Vinyas**



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CREW

DATA SHEET

POSTER & CONTACT

CREW

direction Nausica Serra
script Nausica Serra
line producer Carmen Rojo
direction assistant Marta Cámara
cinematography Endika Gabilondo
art Marta Vives
edition Carlos R.Haro
sound Lota Dura
costumes Joana March
makeup Rihab Arsalan
music Marcos Horus i Lota Dura

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SYNOPSIS

INTENTIONS

DIRECTOR

CAST

CREW

DATA SHEET

POSTER & CONTACT

DATA SHEET

Aspect ratio **4:3**
format **digital, color, 2K**
sound **5.1**
Lenght **16'**
Original language **Catalan**
Year **2025**

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SYNOPSIS

INTENTIONS

DIRECTOR

CAST

CREW

DATA SHEET

POSTER & CONTACT

CRISTINA TERZI

CRISTINA MARTÍNEZ

LAIA ELEJABARRIETA

BERTA VINYAS

Escrit i dirigit per **Nausica Serra**

DISSECCIÓ
D'UNA
INCO

HERÈNCIA
EN CRISI

FRANCESC MARGNET

ARAN ELEJABARRIETA



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direcció i guió **Nausica Serra**
direcció de producció **Carmen Rojo**
direcció de fotografia **Endika Gabilondo**
direcció d'art **Marta Vives**
muntatge **Carlos R.Haro**
so directe i disseny sonor **Lota Dura**
vestuari **Joana March MUJAH Rihab**
arsalan producció i composició musical **Marcos Horus i Lota Dura**

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