



FINAL PRESS RELEASE (JULY 7TH, 2012)

The 47th Karlovy Vary International Film Festival, a non-specialized festival with four competition categories, took place from June 29st to July 7th this year. It was organized by Film Servis Festival Karlovy Vary, a.s., with Jiří Bartoška as president of the festival and Karel Och as artistic director. The 48th Karlovy Vary IFF will be held from June 28th to July 6th, 2013.

On July 7th 2012, the festival's juries presented awards for the best films at the closing ceremony of the 47th Karlovy Vary IFF.

OFFICIAL SELECTION – COMPETITION

GRAND JURY

Richard Peña – President of the Jury, USA

Rajko Grlić, Croatia

Maria Hatzakou, Greece

Makram Khoury, Israel

Joanna Kos-Krauze, Poland

Ivo Mathé, Czech Republic

François Papineau, France

GRAND PRIX - CRYSTAL GLOBE (25 000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

The Almost Man / Mer eller mindre mann

Directed by: Martin Lund

Norway, 2012

SPECIAL JURY PRIZE (15 000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

Piazza Fontana: The Italian Conspiracy / Romanzo di una strage

Directed by: Marco Tullio Giordana

Italy, 2012

BEST DIRECTOR AWARD

Rafaël Ouellet

for the film *Camion*

Canada, 2012

BEST ACTRESS AWARD

Leila Hatami

for her role in the film *The Last Step / Peleh akhar*

Directed by: Ali Mosaffa

Iran, 2012

BEST ACTOR AWARD

Henrik Rafaelsen

for his role in the film *The Almost Man / Mer eller mindre mann*

Directed by: Martin Lund

Norway, 2012

ex aequo

Eryk Lubos

for his role in the film *To Kill a Beaver / Zabić bobra*

Directed by: Jan Jakub Kolski

Poland, 2012

SPECIAL MENTION

Pavel Liška

for his role in the film *Polski film*

Directed by: Marek Najbrt

Czech Republic, Poland, 2012

Tomáš Matonoha

for his role in the film *Polski film*

Directed by: Marek Najbrt

Czech Republic, Poland, 2012

Marek Daniel

for his role in the film *Polski film*

Directed by: Marek Najbrt

Czech Republic, Poland, 2012

Josef Polášek

for his role in the film *Polski film*

Directed by: Marek Najbrt

Czech Republic, Poland, 2012

Yannis Papadopoulos

for his role in the film *Boy Eating the Bird's Food / To agori troi to fagito tou pouliou*

Directed by: Ektoras Lygizos

Greece, 2012

EAST OF THE WEST – FILMS IN COMPETITION

EAST OF THE WEST JURY

Vladimir Blaževski – Chairman, Macedonia

Jaromír Blažejovský, Czech Republic

Natascha Drubek, Germany

Ágnes Kocsis, Hungary

John Nein, USA

EAST OF THE WEST AWARD (20 000 USD)

House with a Turret / Dom s bashenkoy

Directed by: Eva Neymann

Ukraine, 2011

SPECIAL MENTION

Vanishing Waves / Aurora

Directed by: Kristina Buožytė, Bruno Samper

Lithuania, France, Belgium, 2012

DOCUMENTARY FILMS IN COMPETITION

DOCUMENTARY FILM JURY

Ron Yerxa – Chairman, USA

José Luis Cienfuegos, Spain

Tizza Covi, Italy

Pamela Jahn, Germany

Jiří Konečný, Czech Republic

BEST DOCUMENTARY FILM OVER 30 MINUTES LONG (5 000 USD)

Sofia's Last Ambulance / Poslednata lineika na Sofia

Directed by: Ilian Metev

Bulgaria, Croatia, Germany, 2012

BEST DOCUMENTARY FILM UNDER 30 MINUTES LONG (5 000 USD)

Story for the Modlins

Directed by: Sergio Oksman

Spain, 2012

SPECIAL MENTION

Private Universe / Soukromý vesmír

Directed by: Helena Třeštíková

Czech Republic, 2012

FORUM OF INDEPENDENTS

INDEPENDENT CAMERA JURY

Massoud Bakhshi, Iran

Aida LiPera, USA

Michael Málek, Czech Republic

INDEPENDENT CAMERA AWARD

Death of a Man in Balkans / Smrt čoveka na Balkanu

Directed by: Miroslav Momčilović

Serbia, 2012

CRYSTAL GLOBE FOR OUTSTANDING ARTISTIC CONTRIBUTION TO WORLD CINEMA

Dame Helen Mirren

Susan Sarandon

FESTIVAL PRESIDENT'S AWARD

Josef Somr

AUDIENCE AWARD

Come As You Are / Hasta la vista

Directed by: Geoffrey Enthoven

Belgium, 2011

NON-STATUTORY AWARDS

AWARD OF INTERNATIONAL FILM CRITICS (FIPRESCI)

FIPRESCI JURY

Lesley Chow, Australia

Carmen Gray, UK

Nil Kural, Turkey

Łukasz Maciejewski, Poland

Vojtěch Rynda, Czech Republic

INTERNATIONAL CRITICS' PRIZE

Peleh akhar / The Last Step

Director: Ali Mosaffa

Iran, 2012

THE ECUMENICAL JURY

Daria Pezzoli-Olgiati, Switzerland
Barbara Lorey de Lacharrière, France
Heinz Kersten, Germany
Michael Otrůsal, Czech Republic
Rafal Wieczyński, Poland
Lukáš Jirsa, Czech Republic

THE ECUMENICAL JURY AWARD

Camion

Directed by: Rafaël Ouellet
Canada, 2012

ECUMENICAL JURY COMMENDATION

Hay Road / Estrada de Palha

Directed by: Rodrigo Areias
Portugal, Finland, 2011

FEDERATION OF FILM CRITICS OF EUROPE AND THE MEDITERRANEAN (FEDEORA)

FEDEORA JURY

Ronald Bergan, UK
Furio Fossati, Italy
Eero Tammi, Finland

FEDEORA AWARD

For the best film from East of the West competition section

Poupata / Flower Buds

Directed by: Zdeněk Jiráský
Czech Republic, 2011

NETWORK FOR THE PROMOTION OF ASIAN CINEMA (NETPAC)

NETPAC JURY

Helmut Janes, Estonia
Kais Kasim, Iraq
Neel Chaudhuri, India

NETPAC AWARD

For the best Asian film

Beyond the Hill / Tepenin ardi

Directed by: Emin Alper
Turkey, Greece, 2012

EUROPA CINEMAS LABEL

EUROPA CINEMAS LABEL JURY

Urszula Biel, Poland

Jaki McDougall, UK

Wolfgang Steininger, Austria

Rita Stella, Italy

Piazza Fontana: The Italian Conspiracy / Romanzo di una strage

Directed by: Marco Tullio Giordana

Italy, 2012

WORKS IN PROGRESS 2012

18 selected projects were presented in the Works in Progress 2012. The most promising project selected by the International Jury received the award 10.000 Euros in services from the event's partner Barrandov Studios.

THE WORKS IN PROGRESS JURY 2012

Ivo Andrlé, Aerofilms, Czech Republic

Amy Dotson, Independent Filmmakers Projects, USA

Silje Nikoline Glimsdal, TrustNordisk, Denmark

AWARD 10 000 EUROS IN SERVICES FOR THE MOST PROMISING PROJECT

The Eternal Return of Antonis P / I Aionia Epistrofi Tou Antoni Paraskeua

Directed by: Elina Psykou

Greece

the project was presented by Elina Psykou and Giorgos Karnavas

STATISTICS OF THE 47TH KARLOVY VARY IFF 2012

The 47th Karlovy Vary IFF 2012 was attended by **11 471 accredited visitors**. Of that number **9 596** had Festival Passes, 405 were filmmakers, 803 film professionals, and 667 journalists.

121 071 tickets were sold for **410** film screenings. A total of **218** films were shown: **162** feature films (151 full-length and 11 short) and **56** documentary films (33 full-length and 23 short). 23 films received their world premiere, while 35 had their international premiere and 8 their European premiere. **56** of the films screened were debuts. **180** screenings were personally presented by delegations of filmmakers. **99** Press & Industry Screenings were held.

FILM INDUSTRY AT THE 47TH KARLOVY VARY IFF 2012

803 film buyers, sellers, distributors, film festival programmers, representatives of film institutions, and other industry professionals were accredited for the 47th Karlovy Vary IFF. 387 accredited film professionals came to the festival from abroad. 131 film buyers and distributors and 120 festival programmers chose from the new films and Works in Progress.

KARLOVY VARY ONLINE SCREENING ROOM ON CINANDO

In co-operation with Cinando.com, the Karlovy Vary IFF this year is again offering buyers, distributors and other users of Cinando.com the opportunity to watch the films from Official Selection – Competition and East of the West – Films in Competition. The screening room went live on July 5th, 2012.

ORGANISER OF THE 47TH KARLOVY VARY IFF

Film Servis Festival Karlovy Vary Inc.

FESTIVAL PRESIDENT

Jiří Bartoška

ARTISTIC DIRECTOR

Karel Och

EXECUTIVE DIRECTOR

Kryštof Mucha

PRODUCTION MANAGER

Petr Lintimer

ARTISTIC ADVISOR

Eva Zaoralová

TRAILERS DIRECTORS

Ivan Zachariáš and Martin Krejčí

GRAPHIC AND POSTER DESIGN

Jan Matoušek, Aleš Najbrt /Studio Najbrt/

FESTIVAL PRODUCTION DESIGNER

Martin Chocholoušek

THE ORGANISERS OF THE 47TH KARLOVY VARY IFF WOULD LIKE TO THANK TO ALL PARTNERS WHICH HELP TO ORGANIZE THE FESTIVAL.

The 47th Karlovy Vary IFF was supported by **Ministry of Culture Czech Republic**.

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