



Final Press Release (July 7th, 2007)

The 42nd Karlovy Vary International Film Festival, a non-specialized festival with a competition of full-length feature films, a competition of documentary films, and which also included its East of the West section as a competition section, took place from June 29th to July 7th this year. It was organized by FILM SERVIS FESTIVAL Karlovy Vary, a.s., the president of the festival is Jiří Bartoška, the artistic director Eva Zaoralová.

The 43rd Karlovy Vary IFF will be held from July 4th – 12th, 2008.

COMPETITION OF FULL-LENGTH FEATURE FILMS

Grand Jury

Peter Bart – President of the Jury, *USA*
Karl Baumgartner, *Germany*
Jean-Luc Bideau, *Switzerland*
Nandita Das, *India*
Daniele Gaglianone, *Italy*
Arsinée Khanjian, *Canada*
David Ondříček, *Czech Republic*

GRAND PRIX – CRYSTAL GLOBE (20,000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

Jar City (Mýrin), Iceland, Germany, 2006
Director: Baltasar Kormákur

SPECIAL JURY PRIZE

Lucky Miles, Australia, 2007
Director: Michael James Rowland

BEST DIRECTOR AWARD

The Art of Negative Thinking (Kunsten å tenke negativt), Norway, 2006
Director: Bård Breien

BEST ACTRESS AWARD

Elvira Mínguez

for the film *Pudor*
Spain, 2007

BEST ACTOR AWARD

Sergey Puskepalis

for the film *Simple Things (Prostyje vešči)*
Russia, 2006

SPECIAL MENTIONS

Leonid Bronevoy

for the film *Simple Things (Prostyje vešči)*
Russia, 2006

Zdeněk Svěrák

for the script of *Empties (Vratné lahve)*
Czech Republic, United Kingdom, Denmark, 2007

DOCUMENTARY FILMS IN COMPETITION

Documentary Jury

Dimitri Eipides – Chairman of the Jury, *Greece*
Anna Bucchetti, *Italy*
Anchalee Chaiworaporn, *Thailand*
Manuel Grosso Galván, *Spain*
Marko Škop, *Slovakia*

BEST DOCUMENTARY FILM (5 000 USD)

(under 30 minutes long)

Artel (Artěl), Russia, 2006
Director: Sergey Loznitsa

SPECIAL MENTION

Theodore (Teodors), Latvia, 2006
Director: Laila Pakalnina

BEST DOCUMENTARY FILM (5 000 USD)
(over 30 minutes long)

Lost Holiday (Ztracená dovolená), Czech Republic, 2007
Director: Lucie Králová

SPECIAL MENTION

The Mosquito Problem and Other Stories (Problemat s komarite i drugi istorii)
Bulgaria, 2007
Director: Andrey Paounov

EAST OF THE WEST AWARD

East of the West Jury

Stefan Laudyn – Chairman of the Jury, *Poland*
Andreas Horvath, *Austria*
Marta Nováková, *Czech Republic*
Ivan Shvedoff, *Russia*
Alissa Simon, *USA*

BEST FILM (10 000 USD)

Armin, Croatia, Germany, Bosnia and Herzegovina, 2007
Director: Ognjen Sviličić

SPECIAL MENTION

The Class (Klass), Estonia, 2007
Director: Ilmar Raag

OTHER PRIZES AWARDED AT THE FESTIVAL

AWARD FOR OUTSTANDING ARTISTIC CONTRIBUTION TO WORLD CINEMA

Danny DeVito, USA
Břetislav Pojar, Czech Republic

PRÁVO AUDIENCE AWARD

Empties (Vratné lahve), Czech Republic, United Kingdom, Denmark, 2007
Director: Jan Svěrák

NON-STATUTORY AWARDS

AWARD OF INTERNATIONAL FILM CRITICS (FIPRESCI)

Simple Things (Prostyje vešči), Russia, 2006
Director: Alexey Popogrebsky

For a truthful picture of post-totalitarian society in contemporary Russia with noteworthy acting performances.

FIPRESCI Jury

Beat Glur – Chairman, *Switzerland*
Jan Foll, *Czech Republic*
Henrik Uth Jensen, *Denmark*
Anita Piotrowska, *Poland*
Gorazd Trusnovec, *Slovenia*

THE DON QUIJOTE PRIZE (FICC – International Federation of Film Societies)

Jar City (Mýrin), Iceland, Germany, 2006
Director: Baltasar Kormákur

This film successfully presents an evocative and original visual experience of Icelandic idiosyncrasies through a compelling human drama. The jury were impressed by this director's subtle treatment of a detective story to explore a complex social issue, complemented by impressive performances and outstanding compositions.

FICC Jury

Steven Daley, *Ireland*
Kristian Fyllingsnes, *Norway*
Maciej Gil, *Poland*
Petr Mašata, *Czech Republic*
Eva Szut'ányiová, *Slovakia*

THE ECUMENICAL JURY AWARD

Simple Things (Prostyje vešči), Russia, 2006
Director: Alexey Popogrebsky

SPECIAL MENTION

Conversation with My Gardener (Dialogue avec mon jardinier), France, 2007
Director: Jean Becker

Ecumenical Jury

Dietmar Adler - Chairman, *Germany*
Jan Eliáš, *Czech Republic*
Johannes Horstmann, *Germany*
Denyse Miller, *France*
Květoslava Šamajová, *Czech Republic*
Teresa R. Tunay, *Philippines*

EUROPA CINEMAS LABEL

The winning film selected from among the European pictures in the main competition programme (9 films judged) and the East of the West section (5 films judged) will receive promotional support and be screened at cinemas in the Europa Cinemas network.

The Class (Klass), Estonia, 2007
Director: Ilmar Raag

For its uncompromising honesty and for having moved us as an audience. We find that the director of this film has made an excellent analysis of the hierarchy in the classroom and the struggle between the sexes. The acting is convincing and outstanding. The film gives a true portrayal of the harsh reality for many students around the world.

Europa Cinemas Label Jury

Christian Braschi, *France*
Leoš Kučera, *Czech Republic*
Wanda Lindblom Bendjelloul, *Sweden*
Krijn Meerburg, *Netherlands*

CZECH TELEVISION AWARD – INDEPENDENT CAMERA

This year at KVIFF Czech Television has for the fourth time awarded the Independent Camera prize for the best film from the Forum of Independents.

Pingpong, Germany 2006
Director: Matthias Luthardt

For an intense portrait of family relationships supported by profound understanding of characters and strong acting.

The Jury

KARLOVY VARY
INTERNATIONAL FILM FESTIVAL

Michael Málek, *Czech Republic*
Hrönn Marinosdóttir, *Iceland*
Gyda Velvin Myklebust, *Norway*

NETPAC AWARD
Network for the Promotion of Asian Cinema

The Band's Visit (Bikur hatizmoret) Israel, France, 2007
Director: Eran Kolirin

For its courageous, insightful and heart-warming approach to convey in musical and cinematographical terms the importance of a communicative bridge between Arab and Israeli cultures in the Middle East.

The Jury

Gulnara Abikeyeva, *Kazakhstan*
Philip Cheah, *Singapore*
Ron Holloway, *USA*

GUESTS OF THE 42nd KARLOVY VARY IFF

The President of the Czech Republic **Václav Klaus** and his wife **Livia Klausová**, Prime Minister **Mirek Topolánek**, **Václav Havel** and his wife **Dagmar Havlová**.

FOREIGN ACTRESSES AND ACTORS

János Bán - Hungary, **Alexander Bárta** - Slovak Republic, **David Bendito** - Spain, **Jean-Luc Bideau** - Switzerland, **Bud Cort** - USA, **Brendan Cowell** - Australia, **Jean-Pierre Darroussin** - France, **Nandita Das** - India, **Iván de Pineda** - Argentina, **Raz Degan** - Italy, **Danny DeVito** - USA, **Anja Dietrich** - Germany, **Boris Farkaš** - Slovak Republic, **Alexander Fehling** - Germany, **Romola Garai** - United Kingdom, **Gisli Orn Gardarsson** - Iceland, **Leonardo Griglié** - Italy, **Monika Hilmerová** - Slovak Republic, **Marko Igonda** - Slovak Republic, **Nikolai Ishkov** - Bulgaria, **Seo Jang-won** - South Korea, **Danica Jurčová** - Slovak Republic, **Gerard Kearns** - United Kingdom, **Arsinée Khanjian** - Canada, **Vallo Kirs** - Estonia, **Jens Klemig** - Germany, **Kristine Kruze** - Latvia, **Elvira Mínguez** - Spain, **Piroska Molnár** - Hungary, **Aleksandra Niespielak** - Poland, **Nancho Novo** - Spain, **David O'Hara** - United Kingdom, **Meredith Ostrom** - USA, **Ellen Page** - Canada, **Lauri Pedaja** - Estonia, **Carolina Román** - Spain, **Marian Saastad Ottesen** - Norway, **Fridtjov Saheim** - Norway, **Cybill Shepherd** - USA, **Ivan Shvedoff** - Russia, **Atli Rafn Sigurdarson** - Iceland, **Ingvar Sigurdsson** - Iceland, **Miguel Ángel Silvestre** - Spain, **Paula Solvak** - Estonia, **Valérie Stroh** - France, **Anna Šišková** - Slovak Republic, **Serra Yilmaz** - Turkey, **Friedrich Zawrel** - Austria, **Renée Zellweger** - USA and others

FOREIGN DIRECTORS

Francesco Amato - Italy, **Joanna Vasquez Arong** - China, **Amir Bar-Lev** - USA, **Jean Becker** - France, **Árpád Bogdán** - Hungary, **Jana Bokova** - Argentina, **Min Bounghun** - South Korea, **Bård Breien** - Norway, **Anna Bucchetti** - Italy, **Rodrigo Cortés** - Spain, **Jean-Pierre Darroussin** - France, **Tom DiCillo** - USA, **Giorgio Diritti** - Italy, **Shin Dong-il** - South Korea, **Alexander Eik** - Norway, **Sabrina Farji** - Argentina, **Daniele Gaglianone** - Italy, **Pablo García** - Spain, **Gisli Orn Gardarsson** - Iceland, **Uli Gaulke** - Germany, **Suman Ghosh** - India, **Srdan Golubović** - Serbia, **Hal Hartley** - USA, **Elke Hauck** - Germany, **Sonja Heiss** - Germany, **Monte Hellman** - USA, **Oliver Hodge** - United Kingdom, **Andreas Horvath** - Austria, **Steve Hudson** - United Kingdom, **Nanna Huolman** - Sweden, **Lee Chang-dong** - South Korea, **Igor Ivanov** - Macedonia, **Tom Kalin** - USA, **Zoltán Kamondi** - Hungary, **Semih Kaplanoğlu** - Turkey, **Alanté Kavaïté** - France, **Boris Khlebnikov** - Russia, **Eran Kolirin** - Israel, **Baltasar Kormákur** - Iceland, **Joanna Kos-Krauze** - Poland, **Andrew Kötting** - United Kingdom, **Krzysztof Krauze** - Poland, **Ivan Kravchyshyn** - Ukraine, **Patrik Lančarič** - Slovak Republic, **Grzegorz Lewandowski** - Poland, **Sergey Loznitsa** - Russia, **Daniele Luchetti** - Italy, **Matthias Luthardt** - Germany, **Ole Christian Madsen** - Denmark, **Damir Manabai** - Kazakhstan, **Andrzej Mańkowski** - Poland, **Bruce McDonald** - Canada, **Koen Mortier** - Belgium, **Stanisław Mucha** - Germany, **Marc Munden** - United Kingdom, **Lanre Olabisi** - USA, **Ferzan Ozpetek** - Italy, **Laila Pakalnina** - Latvia, **Jake Paltrow** - USA, **Andrey Paounov** - Bulgaria, **Enrico Pau** - Italy, **Alexey Popogrebsky** - Russia, **Andreas Prochaska** - Austria, **Marco Simon Puccioni** - Italy, **Gianfranco Quattrini** - Argentina, **Ilmar Raag** -

Estonia, **Javier Rebollo** - Spain, **Jiska Rickels** - Netherlands, **Ariel Rotter** - Argentina, **Michael James Rowland** - Australia, **Laurent Salgues** - France, **Dominic Savage** - United Kingdom, **Daniel Seideneder** - Germany, **Ishai Setton** - USA, **Masahiro Shinoda** - Japan, **Elisabeth Scharang** - Austria, **Michael Schorr** - Germany, **Col Spector** - United Kingdom, **Marek Stacharski** - Poland, **Ognjen Sviličić** - Croatia, **Antonin Svoboda** - Austria, **Martin Šulík** - Slovak Republic, **Robert Thalheim** - Germany, **Gariné Torossian** - Canada, **David Ulloa** - Spain, **Tristán Ulloa** - Spain, **Rangel Valchanov** - Bulgaria, **Aisling Walsh** - United Kingdom, **Jeanne Waltz** - Switzerland, **Arkadiy Yakhnis** - Russia and others

AMONG THE FESTIVAL'S VISITORS WERE REPRESENTATIVES OF THE FOLLOWING FOREIGN COMPANIES AND INSTITUTIONS

23/5 Filmproduktion GmbH - Germany, **AFI Fest - American Film Institute** - USA, **Austrian Film Commission** - Austria, **BAM** - USA, **Bavaria Film International** - Germany, **BBC Films and BBC Drama Production** - United Kingdom, **Berlin International Film Festival** - Germany, **Blueeyes Productions** - Iceland, **Brisbane International Film Festival** - Australia, **British Council** - United Kingdom, **British Film Institute** - United Kingdom, **Caipirinha Productions** - USA, **Cine Space** - South Korea, **Cineclick Asia** - South Korea, **Coach14** - France, **Conspiracy LLC** - USA, **Danish Film Institute** - Denmark, **Dubai International Film Festival** - United Arab Emirates, **Eddie Saeta S.A.** - Spain, **EEAP Eastern European Acquisition Pool** - Germany, **European Film Promotion** - Germany, **Filmitalia** - Italy, **filmkombinat GmbH & Co. KG** - Germany, **Films Distribution** - France, **FilmSharks Int'l** - Argentina, **Fortissimo Film Sales** - Netherlands, **Fox Television Studios** - USA, **German Films** - Germany, **Greek Film Centre** - Greece, **Hanway Films** - United Kingdom, **ICAA** - Spain, **ICE 3** - France, **Icelandic Film Centre** - Iceland, **Independent** - United Kingdom, **International Film Festival Rotterdam** - Netherlands, **Intramovies** - Italy, **Koktebel Film Company** - Russia, **Kool Filmdistribution** - Germany, **Korean Film Council (KOFIC)** - South Korea, **Lolita Films** - Spain, **L-Train Productions** - USA, **Lumiere Distribution and Production** - Belgium, **Magyar Filmunió** - Hungary, **Marché du Film - Festival de Cannes** - France, **MDC Int. GmbH** - Germany, **Media Luna Entertainment** - Germany, **Menemsha Films, Inc.** - USA, **Miramax Films (UK)** - United Kingdom, **New Zealand International Film Festivals** - New Zealand, **NonStop Sales AB** - Sweden, **Nordisk Film International Sales** - Denmark, **Norwegian Film Institute** - Norway, **Oxygen** - Poland, **Palm Springs International Film Festival** - USA, **Pandora Filmproduktions GmbH** - Germany, **Pioniwa Film Inc.** - Japan, **Polish Film Institute** - Poland, **Portobello Pictures Ltd.** - United Kingdom, **PRE Ltd.** - Ukraine, **Prime Entertainment** - South Korea, **Pusan International Film Festival** - South Korea, **Reykjavik International Film Festival** - Iceland, **Rezo Films International** - France, **Sektor Film** - Macedonia, **Senator Entertainment AG** - Germany, **Sevilla European Film Festival** - Spain, **Shochiku Co., Ltd.** - Japan, **Sogecine - Sogepaq** - Spain, **Stardis Pictures** - Spain, **Studio "Stella"** - Russia, **Studio Canal** - France, **Sundance Film Festival** - USA, **Sunrise Film Distribution** - Denmark, **Swedish Film Institute** - Sweden, **Swiss Films** - Switzerland, **THINK FiLM International** - United Kingdom, **The Match Factory** - Germany, **The MGM Channel Central Europe L.P.** - Germany, **The Works International** - United Kingdom, **Thessaloniki Documentary Festival** - Greece, **Tokyo International Film Festival** - Japan, **Toronto International Film Festival** - Canada, **Tre Vänner Produktion AB** - Sweden, **Trust Film Sales AS** - Denmark, **TVP SA** - Poland, **UIP-Dunafilm** - Hungary, **Unifrance Film International** - France, **Universal Pictures Group** -

KARLOVY VARY
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USA, **Vancouver International Film Festival** - Canada, **Warsaw International Film Festival/CentEast Market** - Poland, **Wide Management** - France, **Wild Bunch** - France, **Zebra Film Productions** - Poland, **ZOOM Kino** – Germany and others

CZECH ACTRESSES AND ACTORS

Zlata Adamovská, Eliška Balzerová, Igor Bareš, Tereza Brodská, Jan Budař, Miroslav Donutil, Anna Geislerová, Vanda Hybnerová, Klára Issová, Iva Janžurová, David Kraus, Pavel Landovský, Michal Pěchouček, Jaroslav Plesl, Saša Rašilov, Zuzana Stivínová, Vladimír Škultéty, Jana Švandová, David Švehlík, Miroslav Táborský, Marek Taclík, Martin Trnavský, Ivan Trojan, Tatiana Vilhelmová and others

CZECH DIRECTORS

Jan Balej, Zdeněk N. Bričkovský, Saša Gedeon, Jan Hřebejk, Věra Chytilová, Linda Jablonská, Martin Kopp, Lucie Králová, Jiří Krejčík, Pavel Marek, Jiří Menzel, Alice Nellis, Jitka Němcová, Petr Nikolaev, Marta Nováková, David Ondříček, Irena Pavlásková, Michaela Pavlátová, Michal Pěchouček, Břetislav Pojar, Ivan Pokorný, Jitka Rudolfová, Jan Svěrák, Olga Špátová, Helena Třeštíková, Karel Vachek, Otakar Vávra, Ivan Vojnár and others

AMONG THE FESTIVAL'S VISITORS WERE REPRESENTATIVES OF THE FOLLOWING DOMESTIC COMPANIES AND INSTITUTIONS

Aerofilms, Asociace českých filmových klubů, Barrandov Studio a.s., Biograf Jan Svěrák s.r.o., Blue Sky Film Distribution, a.s., Bontonfilm, a.s., CinemArt, a.s., Falcon a.s., Film Distribution Artcam, HBO Česká republika s.r.o., Hollywood Classic Entertainment, International Documentary Film Festival Jihlava, Lucky Man Films s.r.o., Magic Box - division Bioscop, Negativ s.r.o., One World International Human Rights Film Festival, Palace Cinemas, SPI International Czech Republic, Total HelpArt T.H.A., Warner Bros. Entertainment - Czech Republic and others

SPECIAL PROGRAMMES

VARIETY CRITICS' CHOICE & EUROPEAN FILM PROMOTION

For ten years now the festival has included the **Variety Critics' Choice**, a selection of ten European films chosen by the critics of the prestigious film magazine **Variety** in co-operation with **European Film Promotion**. Marking the tenth anniversary, critics headed by Steven Gaydos and Derek Elley presented their selection of ten European films which have particularly caught their attention recently.

This year, the following films were screened: **Cold Feet** (Kalde føtter, dir. Alexander Eik), **Dead in Three Days** (In 3 Tagen bist du tot, dir. Andreas Prochaska), **The Distance** (La distancia, dir. Iñaki Dorronsoro), **Fissures** (Écoute le temps, dir. Alanté Kavaïté), **Hotel Very Welcome** (Hotel

Very Welcome, dir. Sonja Weiss), **Hyena** (Hiena, dir. Grzegorz Lewandowski), **Parting Shot** (Pas douce, dir. Jeanne Waltz), **Prague** (Prague, dir. Ole Christian Madsen), **Someone Else** (Someone Else, dir. Col Spector), **True North** (True North, dir. Steve Hudson).

EUROPEAN FILM ACADEMY MEETING

A meeting of the members of the European Film Academy was held on July 7 at the Grandhotel Pupp. It was attended by: Ana María Arreita Blanco (Academia de las Artes y las Ciencias Cinematográficas), Pavel Strnad (Asociace producentů v audiovizí), Eva Zaoralová, Ivo Mathé and Petr Vachler (Česká filmová a televizní akademie), Guillaume Gaubert (Académie des Arts et Techniques du Cinéma Les César), Kim Magnusson (Danish Film Academy), Christiane Teichgräber (Deutsche Filmakademie e.V.), Manuela Pineskj (Ente David di Donatello), Marion Döring, Nikola Joetze a Stefanie Röders (European Film Academy), Björn Björnsson (Icelandic Film and Television Academy), Deidre Hopkins a Aine Moriarty (Irish Film and Television Awards), Ilana Sharon (Israeli Academy of Motion Pictures), Dariusz Jablonski and Violetta Kaminska (Polish Film Academy), Kirill E. Razlogov (Russian Film Academy), Zuzana Gindl-Tatárová (Slovak Film and Television Academy).

A meeting of the European Producers Club (Club des Producteurs Européens) was also held within the framework of the festival.

FESTIVAL SECTIONS AND RETROSPECTIVES

International competition of full-length feature films

In compliance with the FIAPF (International Federation of Film Producers Associations) statute for non-specialised film festivals, the competition included selected films made after 1 January 2006, which had not been shown in competition at another international festival.

Out of the 14 films included in this year's competition, 12 were shown for the first time internationally and one had its world premiere.

Competition of documentary films

Documentary films included in this competition were divided into two categories: films under 30 minutes long (6 films) and over 30 minutes long (13 films).

East of the West – films in Competition

Seventeen films from Central and Eastern Europe and the countries of the former Soviet Bloc which were shot during last year (since January 1, 2006) were screened in this official competition.

Besides these three international competition sections, the films at the 42nd Karlovy Vary International Film Festival were divided into the traditional festival sections – **Horizons**, **Another View**, **Forum of Independents**, **Czech Films 2006-2007**. The following themed sections and retrospectives were also included in this year's programme:

Official Selection: Out of Competition – Tom DiCillo's **Delirious** (2006) was shown in this section.

East of the West – Special Event – saw the world premiere of Bulgarian director Rangel Valchanov's **Which Way Today** (2007)

Tribute to Břetislav Pojar – fifteen of the renowned Czech animation director's films were screened on the occasion of the presentation of a Crystal Globe for Outstanding Artistic Contribution to World Cinema.

Open Eyes – this new section featured 12 of the most interesting films from the Cannes International Film Festival which advanced the development of film expression in an original way.

Variety Critics' Choice – for the tenth time viewers had the chance in this annual section to enjoy a selection of ten films chosen by critics from the prestigious magazine **Variety** and organised in co-operation with European Film Promotion.

Documentary Films: Out of Competition – this regular section included five Czech documentaries and one from the Slovak Republic.

Midnight Screenings – for the second year films which either are already or will become cult movies were screened every midnight in this popular section. This year nine films of various genres (from fantasy to horror to zombie comedy) were shown.

Shochiku Nouvelle Vague – this section included seven films from the Japanese New Wave that emerged from the Shochiku studio in the early 1960s. It featured works by **Nagisa Oshima**, **Yoshishige Yoshida**, and **Masahiro Shinoda**; the latter director attended the festival in person.

New Hollywood – eight films from the late-1960s/1970 golden era of American film-making were shown in this retrospective. The directors of these films were influenced from the New Waves emerging from both France and Japan. A panel discussion chaired by **Steven Gaydos** was held to accompany this section; it featured president of the Grand Jury **Peter Bart**, director **Monte Hellman**, actress **Cybill Shepherd** and actor **Bud Cort**.

Tribute to William Wyler – viewers had the opportunity to acquaint themselves with three films by the director, all featuring actress Bette Davis: **Jezebel** (1938), **The Letter** (1940) and **The Little Foxes** (1941). The films were personally presented by the director's daughter **Catherine Wyler**.

Focus on New Italian Directors – eight films by Italian directors who are mostly aged between 30 and 40 and aspire to intellectual and sophistication were featured in this overview. All films were Czech premieres.

Cinema Gallery – this section mapped the terrain where cinema and high art meet; it featured four films in its main part, as well as an omnibus of shorts by the **Friendly Movie** society and eight Czech shorts in **Loyal Guard: New Czech Videoart**. **Andrew Kötting**, **Jiří Černický** and **Martin Zet** attended the festival personally. Viewers had the opportunity to enjoy a live performance by **Michal Pěchouček**.

Treasures from the National Film Archive – this section featured restored versions of Fritz Lang's **The Spiders I and II** from 1919 and 1920.

The Fresh Selection: The Promising Five – five student films from the Fresh Film Fest (held in Karlovy Vary every August) were included in this section.

STATISTICS OF THE 42nd KARLOVY VARY IFF 2007

The 42nd Karlovy Vary IFF 2007 was attended by **12,071 accredited visitors**. Of that number **10,357** had Festival Passes, **270** were filmmakers, **863** film professionals and **581** journalists. **135,759** tickets were sold for **480 film screenings**.

A total of **250 films** were shown – 219 feature films (208 full-length and 11 short) and 31 documentary films (24 full-length and 7 short). Nine films received their world premiere at the 42nd KVIFF, while there were 33 international premieres and 10 European premieres.

There were **54,240** votes for the Právo Audience Award.

FILM INDUSTRY OFFICE 2007

The Film Industry Office offered to **862** accredited buyers, sales agents, distributors, producers, festival programmers, film institution representatives, investors, and representatives of service companies a wide range of customized services, privileged access to various festival venues, self-promotion possibilities, and special industry events (most of them focusing on the new production in Central and Eastern Europe) at the 42nd Karlovy Vary IFF.

East of the West - Works in Progress 2007

23 films in post-production were presented at the East of the West - Work in Progress 2007 (1 from Bulgaria, 6 from Czech Republic, 1 from Hungary, 2 from Latvia, 1 from Lithuania, 5 from Poland, 2 from Romania, 3 from Slovak Republic, 2 from Slovenia) to the international buyers, festival programmers and distributors.

Special Industry Screenings

12 recently completed films which were presented at the East of the West - Works in Progress had a Special Industry screening out of the official festival program.

Docu Talents from the East 2007

Docu Talents from the East is a guide to creative documentaries from Bulgaria all the way up to Estonia. It presents them in their production phase to festival organizers, distributors, buyers and journalist. Directors and producers of 8 selected projects presented their film in a seven-minute pitch, which included trailers. The event is organized in collaboration with the Institute of Documentary Film and Jihlava International Documentary Film Festival.

INTERNET

KARLOVY VARY INTERNATIONAL FILM FESTIVAL

The official internet site of the 42nd KVIFF (www.kviff.com) used an already proven administration system, with new functions added to help create a modern web presentation with rich and functional multimedia content.

Visitors were therefore able to find, in advance, all the necessary information about such things as the programme (including the catalogue), guests and juries. They could also make use of practical information needed to prepare for a stay at the festival, both for regular festival goers and journalists and film professionals. During the course of the festival too they could make use of a wide variety of up-to-date news reports, accompanied by photographs of events at the festival, as well as festival TV recordings (press conferences, interviews etc.).

Since the beginning of 2007 the website has had over 244 000 visitors. Over 20 000 database users have been registered this year. Over 150 articles, news stories and reports were published, almost 350 photographs were included in the official festival photo-gallery (in press quality for journalists) and over 50 festival television recordings were made available on the site.

During the nine days of the 42nd KVIFF the website had over 45,000 visitors. Over 800,000 pages were viewed.

WAP AND SMS RESERVATION

At this year's festival the company Vodafone Czech Republic a.s. offered festival visitors a wide range of services, including a service for reserving tickets via SMS and WAP. By the second-last day of the festival, 6.7.2007, 26 142 visitors had reserved tickets by WAP and SMS. Most reservations were recorded on Wednesday 4.7.2007, when 4 425 tickets were reserved by WAP and SMS.

THE MOST SIGNIFICANT MEDIA PRESENT AT THE FESTIVAL

DAILIES

Al Akhbar - Egypt, **Corriere Canadese** - Canada, **De Volkskrant** - Netherlands, **Deníky Bohemia** - Czech Republic, **Denník SME** - Slovak Republic, **Die Welt** - Germany, **Diena** - Latvia, **Dziennik** - Poland, **Dziennik Łódzki** - Poland, **Egypt Today Magazine** - Egypt, **Eleftherotypia Daily Paper** - Greece, **Evening Standard** - United Kingdom, **Gazeta Wyborcza** - Poland, **Hospodárske noviny** - Slovak Republic, **Hospodářské noviny** - Czech Republic, **Ilkka** - Finland, **Komsomolskaya Pravda** - Russia, **Kristeligt Dagblad** - Denmark, **La Repubblica** - Italy, **Lidové noviny** - Czech Republic, **Magyar Nemzet** - Hungary, **Metro** - Czech Republic, **MF Dnes** - Czech Republic, **Minnesota Daily** - USA, **Népszabadság** - Hungary, **Népszava** - Hungary, **Novie Izvestia** - Russia, **NRA** - Latvia, **Oslobodjenje** - Bosnia and Herzegovina, **Politika** - Serbia, **Politiken** - Denmark, **Pravda** - Slovak Republic, **Právo** - Czech Republic, **Romania Libera** - Romania, **Rzeczpospolita** - Poland, **Sangbad pratidin** - India, **THE GAZETTE** - Canada, **The Guardian** - United Kingdom, **The Times** - United Kingdom, **ÚJ SZÓ** - Hungary, **Utrinski Vesnik Daily** - Macedonia, **Variety London** - United Kingdom, **Variety Los Angeles** - USA, **Variety New York** - USA, **Večernje novosti** - Serbia, **Vjesnik - Daily News** - Croatia, **VOX Mozimagazin** - Hungary, **Vremya Novostey** - Russia

MAGAZINES

Argumenty nedely - Russia, **Blickpunkt Film** - Germany, **CINEASTE Magazine** - USA, **Cinema** - Czech Republic, **Cinematheque Magazine** - Israel, **Cinit** - Italy, **Delo - Polet** - Slovenia, **Elle** - Czech Republic, **Euro-Movies International** - Spain, **FILM** - Norway, **Film a doba** - Czech Republic, **Film Art Magazine** - Russia, **Film International** - Iran, **Filmový přehled** - Czech Republic, **Filmtett** - Hungary, **Hype** - Czech Republic, **Instinkt** - Czech Republic, **Kino** - Poland, **Kulturní týdeník A2** - Czech Republic, **Literární noviny** - Czech Republic, **Literární Týždenník** - Slovak Republic, **Markíza spoločenský týždenník** - Slovak Republic, **Moscow News** - Russia, **Moving Pictures Magazine** - USA, **Panoramiche** - Italy, **Prager Zeitung - Prago Media** - Czech Republic, **Prashad Patrika** - India, **Premiere** - Czech Republic, **Reflex** - Czech Republic, **Rush Print** - Norway, **Screen International** - United Kingdom, **Schnitt - das Filmmagazin** - Germany, **Sight and Sound** - United Kingdom, **Skrien** - Netherlands, **Slovenka** - Slovak Republic, **Sunday Herald** - United Kingdom, **Teologie a společnost** - Czech Republic, **The Hollywood Reporter** - USA, **TV Star** - Czech Republic, **Týden** - Czech Republic, **Týdeník Rozhlas** - Czech Republic, **Týdeník Televize** - Czech Republic, **Tygodnik Powszechny** - Poland, **Týždenník Žurnál** - Slovak Republic, **UBI - Cinema International** - France, **Variety Los Angeles** - USA, **Xantypa** - Czech Republic, **Živel** - Czech Republic

RADIO

24 Hours - Bulgaria, **Al Funun - Radio Cairo** - Egypt, **BBC World Service Radio** - United Kingdom, **Český rozhlas** - Czech Republic, **Český Rozhlas - Regina** - Czech Republic, **Deutschlandradio** - Germany, **Galey Tzahal (IDF Radio)** - Israel, **Macedonian radio - Second Channel** - Macedonia, **Radio 1** - Czech Republic, **Radio Beograd** - Serbia, **Radio Free Europe / Radio Liberty** - Czech Republic, **RFI Radio France Internationale** - France, **Slovenský rozhlas** - Slovak Republic, **SVERIGES RADIO AB** - Sweden, **TV and Radio Riga** - Latvia

TELEVISION

Česká televize / Czech Television - Czech Republic, **Duna TV** - Hungary, **EuroChannel** - USA, **Kinobox** - Czech Republic, **Reuters TV** - Czech Republic, **Shootout** - USA, **Slovenská televízia / Slovak Television** - Slovak Republic, **St. Petersburg TV Channel STO** - Russia, **TV Nova** - Czech Republic

INTERNET

aktualne.centrum.cz - Czech Republic, **cinemaeteatro.com** - Italy, **Film Scouts** - USA, **Film.sk** - Slovak Republic, **Filmkultura** - Hungary, **Greencine** - USA, **iDNES.cz** - Czech Republic, **iForum** - Czech Republic, **IndieWIRE** - USA, **novinky.cz** - Czech Republic, **sentieriselvaggi.it** - Italy, **The Blurb** - Australia, **TV 2 Nettavisen AS** - Norway, **www.scena.cz** - Czech Republic

NEWS AGENCIES

AFP Czech Republic - Czech Republic, **ČTK** - Czech Republic, **DPA News International ltd.** - Germany, **Hollywood Foreign Press Association** - USA, **Mediafax** - Romania, **Swiss News Agency** - Switzerland

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The Festival Daily

Special issue of the PRÁVO daily, issued by Borgis, a.s. in cooperation with Film Servis Festival Karlovy Vary a.s.

All information about the 42nd KVIFF including the complete catalogue can be found on the official festival website: www.kviff.com.