

FINAL PRESS RELEASE July 8th 2017

The 52nd Karlovy Vary International Film Festival, a non-specialized festival with three competitive categories, took place from June 30th to July 8th this year. It was organized by Film Servis Festival Karlovy Vary, a.s., with Jiří Bartoška as president of the festival and Karel Och as an artistic director. The 53rd Karlovy Vary IFF will be held from June 29th to 7th July 2018. On July 8th 2017, the festival's juries presented awards for the best films at the closing ceremony of the 52nd Karlovy Vary IFF.

OFFICIAL SELECTION - COMPETITION

GRAND JURY
Anna Brüggemann, Germany
Sarah Flack, USA
Ciro Guerra, Columbia
Michel Merkt, Principality of Monaco
Štefan Uhrík, Czech Republic

GRAND PRIX – CRYSTAL GLOBE (25 000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

Little Crusader / Křižáček Directed by: Václav Kadrnka Czech Republic, Slovak Republic, Italy, 2017

SPECIAL JURY PRIZE (15 000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

Men Don't Cry / Muškarci ne plaču Directed by: Alen Drljević Bosnia and Herzegovina, Slovenia, Croatia, Germany, 2017

BEST DIRECTOR AWARD

Peter Bebjak for the film **The Line** / Čiara Slovak Republic, Ukraine, 2017

BEST ACTRESS AWARD

Jowita Budnik and Eliane Umuhire ex-aequo for their roles in the film Birds Are Singing in Kigali / Ptaki śpiewają w Kigali

Directed by: Joanna Kos-Krauze, Krzysztof Krauze Poland, 2017



BEST ACTOR AWARD

Alexander Yatsenko for his role in the film Arrhythmia / Aritmiya

Directed by: Boris Khlebnikov Russia, Finland, Germany, 2017

SPECIAL JURY MENTION

For the best First Feature Film

Keep the Change

Directed by: Rachel Israel USA, 2017

SPECIAL JURY MENTION

For the Best Newcomer

Voica Oltean, actress

Breaking News

Directed by: Iulia Rugină

Romania, 2017

EAST OF THE WEST - COMPETITION

EAST OF THE WEST JURY

Evrim Ersoy, Turkey

Cosima Finkbeiner, Germany

Rusudan Glurjidze, Georgia

Igor Soukmanov, Republic of Belarus

Karla Stojáková, Czech Republic

EAST OF THE WEST GRAND PRIX (15 000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

How Viktor "the Garlic" Took Alexey "the Stud" to the Nursing Home / Kak Vitka Chesnok vez Lecha

Shtyrya v dom invalidov

Directed by: Alexander Hant

Russia, 2017

EAST OF THE WEST SPECIAL JURY PRIZE (10 000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

Dede

Directed by: Mariam Khatchvani

Georgia, Qatar, Ireland, Netherlands, Croatia, 2017



DOCUMENTARY FILMS - COMPETITION

DOCUMENTARY FILMS JURY Roberto Cueto, Spain Anne Fabini, Germany Pavla Janoušková Kubečková, Czech Republic

GRAND PRIX FOR BEST DOCUMENTARY FILM (5 000 USD)

The financial award goes to the director of the award-winning film.

Lots of Kids, a Monkey and a Castle / Muchos hijos, un mono y un castillo Directed by: Gustavo Salmerón Spain, 2017

DOCUMENTARY SPECIAL JURY PRIZE

Atelier de conversation

Directed by: Bernhard Braunstein Austria, France, Liechtenstein, 2017

PRÁVO AUDIENCE AWARD

Wind River

Režie: Taylor Sheridan USA, 2016



CRYSTAL GLOBE FOR OUTSTANDING ARTISTIC CONTRIBUTION TO WORLD CINEMA

Ken Loach, United Kingdom

CRYSTAL GLOBE FOR OUTSTANDING ARTISTIC CONTRIBUTION TO WORLD CINEMA

Paul Laverty, United Kingdom

CRYSTAL GLOBE FOR OUTSTANDING ARTISTIC CONTRIBUTION TO WORLD CINEMA

James Newton Howard, USA

FESTIVAL PRESIDENT'S AWARD

Uma Thurman, USA

FESTIVAL PRESIDENT'S AWARD

Casey Affleck, USA

FESTIVAL PRESIDENT'S AWARD

Jeremy Renner, USA

FESTIVAL PRESIDENT'S AWARD FOR CONTRIBUTION TO CZECH CINEMATOGRAPHY

Václav Vorlíček, Czech Republic



NON-STATUTORY AWARDS

AWARD OF INTERNATIONAL FILM CRITICS (FIPRESCI)

Awarded by The International Federation of Film Critics (FIPRESCI).

FIPRESCI JURY Peter Kremski, Germany Karin Svensson, Sweden Kaan Karsan, Turkey

Keep the Change

Directed by: Rachel Israel USA, 2017

THE ECUMENICAL JURY AWARD

THE ECUMENICAL JURY
Ennio Terrasi Borghesan, Italy
Laura Lots, Switzerland
Petr Vacík, Czech Republic

The Cakemaker

Directed by: Ofir Raul Graizer Israel, Germany, 2017

FEDEORA AWARD

Awarded by the Federation of Film Critics of Europe and the Mediterranean (FEDEORA) to the best film from the East of the West - Competition

FEDEORA JURY Kostas Terzis, Greece Blagoja Kunovski, Macedonia Eva af Geijerstam, Sweden

Marita

Directed by: Cristi Iftime Romania, 2017

Special Mention

Blue Silence

Directed by: Bülent Öztürk Turkey, Belgium, 2017



EUROPA CINEMAS LABEL AWARD

For the best European film in the Official Selection - Competition and in the East of the West - Competition.

EUROPA CINEMAS LABEL JURY

Marijana Bosnjak, Croatia Kevin Coyne, Ireland Zachary Ioannides, Greece Stein Sorensen, Norway

Men Don't Cry / Muškarci ne plaču

Directed by: Alen Drljević

Bosnia and Herzegovina, Slovenia, Croatia, Germany, 2017



THE WINNERS OF WORKS IN PROGRESS AWARD AND EURIMAGES LAB PROJECT AWARD @ KVIFF

JURY

- **Iole Maria Giannattasio**, Directorate General for Cinema of the Italian Ministry of Cultural Heritage, Activities and Tourism, MiBACT
- Cedomir Kolar, producer, A.S.A.P. Films
- Susana Santos Rodrigues, film programmer, distributor producer and co-founder of VAIVEM

WORKS IN PROGRESS AWARD @ KVIFF

At the 14th edition of Works in Progress @KVIFF, eight selected projects (plus one out of competition) were presented from a total of 77 submissions from Central and Eastern Europe, the Balkans, Turkey, Greece and post-Soviet territories. The 2017 award, with a total value of EUR 100,000, includes post-production services at UPP and Soundsquare and a EUR 10,000 cash award from Barrandov Studio.

Censor / Cenzorka 80 min, Slovak Republic

Directed by: Peter Kerekes Produced by: Peter Kerekes Camera: Martin Kollár

Cast: Irina Alexandrovna, Jura Car, Ljubov Vassilina

EURIMAGES LAB PROJECT AWARD @ KVIFF

The Karlovy Vary IFF is one of four international festivals to present this award. The final eight projects were selected from 45 submitted projects from Eurimages countries that are currently in production or post-production, are being made outside the traditional filmmaking framework, and involve international cooperation. The best project receives an award of EUR 50,000.

The Stand-In / La Controfigurata

70 min, Italy, France, Morocco

Directed by: Rä di Martino Scriptwriter: Rä di Martino Producer: Marco Alessi

Camera: Gianclaudio Giacomini, Giulio Squillacciotti, Hasnae el Ouarga

Cast: Valeria Gollino, Filippo Timi, Corrado Sassi, Younes Bouad, Nadia Kounda, Nisrine Adam

Industry Events partners: UPP

Soundsquare Eurimages

Barrandov Studio

State Cinematography Fund



STATISTICS OF THE 52ND KARLOVY VARY IFF 2017

The 52nd Karlovy Vary IFF 2017 was attended by 13 734 accredited visitors. Of that number 11 554 had Festival Passes, 398 were filmmakers, 1165 film professionals, and 617 journalists.

There were a total of 505 film screenings and total of 140 067 tickets were sold. A total of 207 films were shown: 179 feature films (144 full-length and 35 short) and 28 documentary films. 23 films received their world premiere, while 18 had their international premiere and 13 their European premiere. 183 screenings were personally presented by delegations of filmmakers. 96 Press & Industry screenings were held.

FILM INDUSTRY AT THE 52ND KARLOVY VARY IFF 2017

1248 film buyers, sellers, distributors, film festival programmers, representatives of film institutions, and other industry professionals were accredited for the 52nd Karlovy Vary IFF. 547 accredited film professionals came to the festival from abroad. 213 film buyers and distributors and 222 festival programmers chose from the new films and Works in Progress.



ORGANIZER OF THE 52ND KARLOVY VARY IFF 2017

Film Servis Festival Karlovy Vary, a.s.

FESTIVAL PRESIDENT Jiří Bartoška

ARTISTIC DIRECTOR
Karel Och

EXECUTIVE DIRECTOR Kryštof Mucha

PRODUCTION MANAGER Petr Lintimer

ARTISTIC CONSULTANT Eva Zaoralová

TRAILERS DIRECTORS Ivan Zachariáš and Martin Krejčí

DESIGN

Zuzana Lednická, Aleš Najbrt, Michal Nanoru /Studio Najbrt/

FOTO Václav Jirásek

FESTIVAL PRODUCTION DESIGNER Martin Chocholoušek



Organizer of the 52nd Karlovy Vary IFF 2017: Film Servis Festival Karlovy Vary, a.s.

Organizers of the 52nd Karlovy Vary IFF thank all partners that helped to carry out the festival.

The 52nd Karlovy Vary IFF is supported by:

Ministry of Culture Czech Republic

General partner: CEZ Group

Main partners: Vodafone Czech Republic a.s.

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Pivovary Lobkowicz Group

City of Karlovy Vary Karlovy Vary Region

Partners: UniCredit Bank Czech Republic and Slovakia, a.s.

UNIPETROL, a.s.

KKCG investment group

Czech Chamber of Commerce

MALL.cz

Official car: BMW

Official coffee: Nespresso

Supported by: CZECHOSLOVAK GROUP

Supported by: Česká zbrojovka, a.s.

Supported by: Seznam.cz
In cooperation with: CzechTourism, Ministry of Regional Development

Partner of the People Next Door section: **Sirius Foundation**Official beverage: **Karlovarská Korunní**Official champagne: **Moët & Chandon**Official drink: **Finlandia Vodka**

Official make-up artist: Douglas

International shipping partner: DHL Express (Czech Republic), s.r.o.

Main media partners: Czech Television

Czech Radio Radiožurnál

PRÁVO Novinky.cz REFLEX

Media partners: JCDecaux Group

ELLE Magazine magazine TV Star

Radio 1

Festival awards supplier: MOSER, a.s

Supplier: JT International spol. s r.o.

Hardware supplier: Fujitsu



Software solutions: Microsoft

Consumer electronics supplier: LG Electronics
Partner of the festival Instagram: PROFIMED

Main hotel partners: SPA HOTEL THERMAL

Grandhotel Pupp

Augustine, a Luxury Collection Hotel, Prague

Partner of the No Barriers Project: innogy Energie
Partner of the Industry Pool: Barrandov Studio
Wine supplier: Víno Marcinčák

GPS technology supplier: **ECS Invention spol. s r.o.**

Official bike: Specialized